

George Mason University

Instrumental Music Lesson Plan

Name: Jonathan Hilgendorf

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Subject & Level: Symphonic Band (2/8)

School: Herndon High School

Materials:

<ul style="list-style-type: none"> ■ Activity or Title of Music ■ Estimated Start/End Times ■ Standard(s) ■ Assessment & Mastery 	Procedure (SW/TW)
<p>Warmup ~40 minutes TSWBAT: -play with a characteristic tone -tune by ear -play correct notes -demonstrate good posture -play with good breath support</p> <p>Rhythm Packet ex. 4/3 ~5 minutes TSWBAT: -write counts to corresponding rhythms -sing rhythmic patterns on counts</p> <p>Terminal Velocity ~45 minutes TSWBAT: -play correct notes -play correct rhythms -identify melody vs. accompaniment -play written dynamics</p>	<p>As routine</p> <ul style="list-style-type: none"> - Breathing gym - Buzzing - F/Bb stretches (sit on Bb) - Foundations sets 1-3 - Scale pattern 1 (Bb, F, C, Eb, Ab, Db) - Interval tuning—F, Bb (for T.V. later) - Chorale #2 (Bb, p 31[261]) <ul style="list-style-type: none"> -SW play first 4 measures -SW sing first 4 measures, following conductor -SW play as they sung; finish chorale <p>SW write counts under notes SW count exercise aloud</p> <ul style="list-style-type: none"> - quick countoff—don't let it be boring! <p>TW have m 3 rhythm written on board SW provide counts for rhythm SW speak and clap rhythm SW play rhythm on concert Bb TW identify that rhythm as opening melody; expect balance TW show flutes trill fingering for Bb-C (right hand fork key) SW play Terminal Velocity</p> <p>SW play and hold m 5 (no trill, no 8th note hit) SW play at comfortable mf, good tone SW play at f, same round tone SW play from beginning, w/trill</p> <p>TW demonstrate m 11 on chimes SW imitate accents; those without will listen for similarity, comment</p> <p>SW altos and horns play at 20, no louder than mp SW play 20, listening for melody TW insist on dynamic contrast; do not move on until satisfied</p> <p>TW drone Bb chord SW play chord at 44, mf, round tone SW play w/o trombone (9) SW play w/trombone, listen closely (trombones play out)</p> <p>TW have m 50 triangle part written on board SW count part; triangle play</p> <p>SW identify melody at 58 SW balance to melody (less 8th note hits)</p>